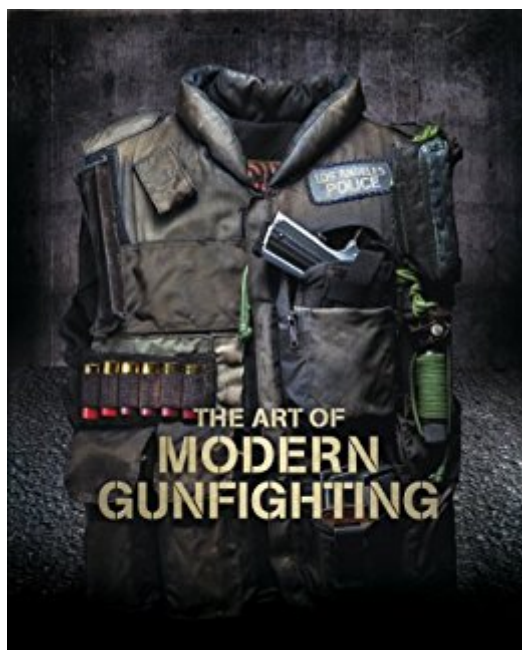


The book was found

The Art Of Modern Gunfighting (The Pistol Book 1)



Synopsis

The "Art of Modern Gunfighting" is the newly released book written by International Tactical Training Seminars, Inc. co-founder and Head Instructor, Scott Reitz and co-founder and Director of Training, Brett McQueen. In a very short time it has become an overwhelming success and best seller because of its uniqueness and nonconformity to other gun books. The "Art of Modern Gunfighting" is really two books in one. It covers all the elements of the Pistol in great detail with accompanying photographs as well as the aspects of gunfighting as it relates to the modern day. The book is a result of 35 years of Scott's real life experience behind the gun. The "Art of Modern Gunfighting" covers each of his 5 Officer involved shootings in detail and shares the lessons derived from each of these. The mechanics of gunfighting, the mindset, safety, deadly force and the experiences of others are also included. The "Art of Modern Gunfighting" provides a solid, grounded, fundamental use of the pistol in an engaging and informative narrative. Brett shares her experiences of over 21 years training individuals from all walks of life, including a special section on training women. Retired. LAPD Chief Darryl Gates, who was the pioneer of the SWAT concept, wrote a foreword to the book and calls it "a must read for anyone using deadly force".

Book Information

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Customer Reviews

"The Art of Modern Gunfighting" is the newly released book written by co-founder and lead instructor, Scott Reitz and co-founder and Director of training, Brett McQueen of ITTS (International Tactical Training Seminars, Inc.). I received my personalized copy at the Annual 2011 SHOT Show in Las Vegas from Scott and Brett at the Emerson Knives Booth. As a long time shooter, instructor and firearms enthusiast, I've read just about everything that comes out related to guns and shooting. Most firearms books are "gun porn", which carry little in the way of technical advice or history, but have lots of nice pictures. Some are well written, short on content, but long on catalog space and are nice if you want to see black and white pictures of current guns listed at higher than suggested retail prices. The third type is the rarest; these contain valuable information which the reader can put to use. These third types go on to become classics and still contain vital information, years after they are published: McGivern, Cooper, Askins, Ayoub, and Jordan. "The Art of Modern Gunfighting" belongs firmly in this category. This book is the end product of Reitz's 35 years of actual experience, including details and lessons from his 5 officer-involved shootings. He breaks down the anatomy of a gunfight into realistic terminology: mindset, hardware, technique, safety, and legal ramifications. As Reitz so eloquently states, "There are no Masters of gunfighting, only students." This book will be a benefit to any shooter at any level who seriously considers using a gun in self-defense. Police officers, Military types, and seasoned instructors will find a treasure trove of information. Some parts may be remedial, but most of it is very useful.

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